

On Saturday, August 8, the Community Center for the Performing Arts and KLCC proudly welcomes Shane Koyczan & The Short Story Long to the WOW Hall.

After recently returning from a

sold out coast-to-coast Canadian tour in support of his new album and graphic novel *Silence Is A Song I Know All The Words To*, Shane Koyczan is once again hitting the road. This time he's touring with The Short Story Long.

Shane Koyczan and The Short Story Long originally came together to play one show in 2006, but after the positive response from their first show they decided to play another. And another. And another. This soon led to a debut

EP, *The Crickets Have Arthritis* (2006) and a debut LP, *A Pretty Decent Cape In My Closet* (2008). In 2011 the band released their breakthrough album *Remembrance Year* which featured "To This Day", the video for which went

viral with over 16 million views on YouTube to date and inspired Shane Koyczan's 2013 TED talk.

Now Shane Koyczan and The Short Story Long are back and have announced a string of US dates ahead of the release of their soon to be announced new album, *Debris*. The Short Story Long is Maiya Robbie (guitar, vocals), Glenna Garramone (keyboard, vocals), Jordie Robinson (cello, vocals) and Jesse Lee (upright bass, vocals).

Recorded with Cayne McKenzie (We Are The City) and Hannah Epperson and mixed by Aidan Knight, *Silence Is A Song I Know All The Words To* is another chapter in the continuing story of internationally renowned spoken word artist, poet and author Shane Koyczan. It is available now along with the companion piece graphic novel of the same name. In celebration, Shane went on a sold out tour and released the video for the album track "Heaven Or Whatever". Also accompanied by a video is the single "Troll". It features the artwork of Gareth Gaudin, who also illustrated the graphic novel, and is dedicated to all of those who have lost friends

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## CARL VERHEYEN BAND

There are tramps and there are Supertramps; Carl Verheyen is one of the Super variety. On Saturday, September 12, the Community Center for the Performing Arts, KRVM and McKenzie River Music proudly welcome back guitarist Carl Verheyen (of Supertramp) and his band.

Carl Verheyen, recognized as "One of the Top 10 Guitar Players in the World"

by *Guitar Magazine* and "One of the Top 100 Guitarists of All Time" by *Classic Rock* magazine, will bring his three-member Carl Verheyen Band on a September tour of the West Coast, stretching from Seattle to Southern California. This comes immediately after the band's European festival tour and right before Verheyen rejoins Supertramp as lead guitarist for 30 arena shows, also

*"EVERY TIME I START TO FEEL GOOD ABOUT MY PLAYING AND GENERAL OVERALL KNOWLEDGE OF THE GUITAR, I WILL GET TOGETHER WITH CARL AND SEE TRULY HOW FAR I HAVE TO GO. I AM PROUD TO CALL HIM MY FRIEND. A MASTER OF THE GUITAR AND A HELLUVA NICE GUY TO BOOT."*

-JOE BONAMASSA

in Europe.

The Carl Verheyen Band's tour will be a rare chance for West Coast audiences to experience a powerful mix of blues, rock, jazz and even country from three world-class musicians in comparatively intimate venues. The Grammy-nominated Verheyen is joined by renowned bassist Dave Marotta, who has also performed with Phil Collins, Neil Diamond, Bruce Hornsby, Gino Vanelli, Manhattan Transfer, Kenny Loggins, and countless others. Marotta has also played bass on dozens of widely known movies and TV shows, ranging from *American Idol* to *CSI*. Ace drummer John Mader has performed or recorded with Booker T. Jones, Steve Miller, Pat Benatar, Patti Austin, Albert King, Randy Newman, and Bonnie Raitt. He has also played drums for several Tony Award-winning musicals, including Disney's *The Lion King*, *Rent*, "Mamma Mia", and the world premiere of *Wicked*.

Verheyen's 40+ years of solo, band and studio guitar work have progressed to where hardly a day goes by during which anyone with access to music, movies or television doesn't hear him. As a first-call studio guitarist, Verheyen is the guitar behind some of the most popular TV shows (*Seinfeld*, *Frazier*, *Cheers*, *Happy Days*, *LA Law*, *Married with Children*, among others) and movies (*Star Trek*, *The Usual Suspects*, *Ratatouille*, *The Negotiator*, hundreds more) of all time. In addition to his duties as Supertramp's lead guitarist, he has performed and recorded with a who's-who of music giants, ranging from the great BB King, to Joe Bonamassa, Cher, Brad Paisley, Christina Aguilera, The Bee Gees, and hundreds of others.

Verheyen provided one-on-one guitar lessons for John Fogerty and was a featured soloist at the Academy Awards, playing live to a TV audience of more than 67 million. He frequently performs

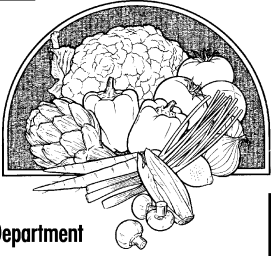
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# WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon-Fri 3:00-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800. General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2014 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Selena Frame, *Asst Stage Managers* - Justin Showker, Davis Koier, *Lighting Director* - Sam Hitchcock, *Office Managers* - Donna Carbone, Ross Shuber, *Bookkeeper* - Jana Silver, *Volunteer Coordinator* - Laura Farrelly, *House Manager* - Sam Harmon, *Concessions Manager* - Angela Lees, Shawn Lynch *Custodian* - Jona Waterstone *Volunteer Staff*: Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Secretary: Mysti Rose Frost, Treasurer: McKenzie Goodwin, Members: Mayo Finch, Jacqueline Hamer, Steve Lasky, Eli McDougal



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## THAT'S CORNMEAL

On Friday, August 7, the CCPA and KRVM proudly welcome Cornmeal along with special guests The Dirty Dandelions.

Cornmeal has never been a band to shy away from reinvention. After over a decade, they are proving just that with a newly reformed lineup and fresh, energetic songs. A nationally recognized live music institution, Cornmeal is heavily influenced by American roots and folk music as they seamlessly blend lightning fast tempos and impeccable harmonies into an unrivaled performance. While steeped in the traditions of the past, Cornmeal continues to forge a path all their own, pushing the boundaries of bluegrass, Americana and folk for a whole new generation of music lovers.

With the release of their debut album *In The Kitchen* (2001 Livin' Live Records), Cornmeal secured its place as one of the top bands in its genre. 2003's *Tales from Magic Stone Mountain* (Livin' Live Records) garnered much critical attention and became a staple

on college radio and AAA top 10 lists. Their third album, *Feet First* (2006) was produced by former guitarist Kris Nowak and bassist Chris Gangi and demonstrates the ability of this five piece acoustic-electric band to stylistically ride the fence.

In 2010, Cornmeal released their first live album, *Live in Chicago, IL Vol. I* (Livin' Live Records). Towards the end of 2011, Cornmeal released the follow up, *Live in Chicago, IL Vol. II* (Livin' Live Records). During this time the band went into the studio -- set to record their first new album in over five years. Self-produced by bassist Chris Gangi and tracked in Chicago at the prestigious Rax Trax recording studios, the process was cut short due to lineup changes and the album was shelved. After almost a year of auditions, rehearsals and wood shedding new material, Cornmeal returned to the same recording space to finish the album, *Slow Street*.

"Like most jam bands howev-

er, Cornmeal's proficiency is best expressed in their instrumental interaction, and on *Slow Street* they situate themselves in the fast lane most of the way," reports *Glide Magazine*. "To sum it all up, it's balls out bluegrass which makes *Slow Street* such a welcome return. Longtime fans can affirm the group's prowess while newcomers may scratch their heads and wonder why they hadn't taken notice well before now."

Cornmeal has been a main stage act at some of the most renowned festivals in the country, including Telluride Bluegrass Festival, Magnolia Fest, Wakarusa Music Festival, and Summer Camp Music Festival. They have performed on multiple stages at Bonnaroo, All Good Music Festival, High Sierra Music Festival, 10K Lakes, and many others. The band members pride themselves on the energy they put forth each night creating a show that continues to shape itself into an energetic, one of a kind experience that leaves fans begging for more.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

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## MUSIC'S EDGE ROCK CAMP SHOW

On Friday, August 21, the Community Center for the Performing Arts proudly hosts the Music's Edge Summer Rock Camp Showcase at the WOW Hall.

There's gonna be a Rock Show Friday evening at the WOW Hall! We can't tell you who they are yet, but by Aug. 21 the students at the Music's Edge Summer Rock Camp have been gearing up all week for the big show. Come Friday night they will be ready to rock! Instructors Tim McLaughlin, Zak Johnson, John Raden and John Shipe will school the youths on the fine points of rock band performance so that the kids are ready to reward the public with a live rock and roll show.

Several bands will perform, from the youngest to the oldest. A second show will take place at the August 22 Saturday Market from 3:30 to 5:00 pm.

This is the ninth year that the CCPA has hosted the Music's Edge Rock Camp for kids ages 10-18 at the WOW Hall.

Admission is \$5 at the door. Doors open at 7:00 pm and showtime is 7:30. The WOW Hall is located at the corner of 8th and Lincoln in Eugene and is open for all ages (6-11 half price at the door when accompanied by parent or adult guardian; five and under no charge). For more information please call 687-2746. ★





# DAVID LIEBE HART

On Thursday, August 13, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome comedian David Liebe Hart along with special guest Sword of a Bad Speller. Known for his roles on *Tim & Eric Awesome Show Great Job!*, and extensive tours throughout the US, Canada and Australia, David Liebe Hart is an outsider musician, actor and painter. He's communicated with extra-terrestrials, has a large collection of puppets, and he loves trains. While his vast and bizarre catalog of songs about aliens, religion, women and trains has yielded cult

hits, such as "Salame", "Father & Son" and "Puberty", his new collaborations with electronic music producer Jonah Mociun, AKA Th' Mole, have propelled Liebe Hart into previously unexplored territory. Liebe Hart has garnered a substantially-sized fan base, not only from his TV and film appearances but from his stints on the road performing music all across the US and Australia. His followers are extremely supportive and loyal, won over by David's obvious goodheartedness, honesty and hilarious idiosyncrasies, as well his fun and engaging stage shows.

As the public demands it, David is traveling the globe in 2015 in conjunction with the release of his new album, *Astronaut*, beginning with a return to Australia, followed by tours throughout the US, Canada and Europe. With Jonah Mociun as Liebe Hart's backing musician, they are developing a stage show certain to please old fans and new ones alike. In addition to creating electronicized versions of David's old favorites, the duo will be performing their new songs along with David's puppets, frenetic video projection, an interactive exercise routine, as well as David's endearing and bizarre stand-up comedy. Tickets are \$12 in advance, \$15 at the door. Doors open at 7:00 pm and showtime is 8:00. ★

# ZUMBA

Zumba is a dance fitness class that combines Latin and international music and dance rhythms with a fun and effective workout system. That's Zumba on the surface anyway. What people who come to Zumba will also tell you is that Zumba is about celebrating being fully alive and that it feels more like a party than a workout. For Cynthia Valentine Healey, teaching Zumba is about empowering you to light up from the inside out, get free in your body, and let yourself be fully expressed. Cynthia has been a dancer, musician and audiophile her whole life, so for her -- being able to bring in music from so many genres and dance in so many styles (e.g., salsa, hip-hop, reggaeton, belly dance, bhangra, African, samba, etc.) -- is like being a kid in a candy store. She picks each song for its unique ability to inspire movement and feeling. Her classes are high energy and invite you to embody all the facets of your most free self. The music inspires everyone to play with mood, emotion, power, limitlessness and raw joy. Everyone



is asked to give it all they've got, but only in the way that feels good and right to them. Cynthia's intention is to hold a space for you to play, as you are, right now, however that is and in whatever "shape" you are in. The men and women who come to class are as diverse as you can get but all have one thing in common: they come to class to feel their hearts pound, get bathed in sound, and leave every care in the world outside for awhile. This is powerful stuff. Add to all that the fact that you burn about 850 calories in an hour and use EVERY

muscle you have and people see some radical changes in their bodies over time. Cynthia leads the choreography, but she'll remind you not to worry if you don't always get it. She'll give you the cues and if you're going right and everyone else is going left -- you just keep moving, feeling the music, and having fun. When it comes to following the moves, her philosophy is: "Don't sweat it. Just sweat." Zumba is a high energy workout, but it's easier than you think. The moves mimic the music so when the phrasing of a song repeats you will see the same choreography. Cynthia sprinkles in new songs every couple weeks so you are SURE not to be bored, but not so many that you have to think too much. It does get easier every time. The goal is for it to NOT feel like a workout, but to feel like a party and place where you can let go of stress, get happy, feel sexy and powerful; all while getting into amazing shape. It's hard not to get hooked! Classes are Mondays and Wednesdays from 5:30 - 6:30 pm and Saturdays from 9:00 - 10:00 am. Classes are \$8 to drop-in or \$60 for a 10-class punch card. ★

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# WOW HALL SHOWS THROUGH THE DECADES 1975-2015

By Bob Fennessy

The year 2015 marks the 40<sup>th</sup> Anniversary of the Community Center for the Performing Arts, which most of you recognize as the nonprofit organization (501c3) that owns and operates the historic Woodmen of the World Hall – better known these days as the WOW Hall. The CCPA's Mission Statement gives the organization three tasks: providing cultural arts and educational opportunities for all ages and income levels, preserving and operating the historic Woodmen of the World Hall as a multipurpose community arts center, and maintaining a supportive environment for local artists and their new creative efforts.

As we complete 40 years spanning five decades, let's look back at how the WOW Hall has met the needs and evolving musical tastes of the community.

It all began with the WOWATHON. Beginning on December 10, 1975 and continuing on for five consecutive days and nights, the WOWATHON involved "virtually every Eugene act imaginable performing" including folksinger Daniel Einbender, The Wallflower Order Dance Collective, the New Mime Circus and guitarist Cam Newton. The WOWATHON and other donations raised a \$10,000 down payment towards a total purchase price of \$75,000.

During the 70s the CCPA received a NEA grant to expand its dance program and began to host national acts, provide music in parks and on the downtown mall, and produce a show with Taj Mahal at the Lane County Fairgrounds.

During the eighties the CCPA weathered one financial crisis after another yet by 1983 was able to pay off its mortgage after a successful "WOW It's Ours" campaign. National names appeared more frequently, including San Francisco acts like the Mothers of Invention, Country Joe McDonald, New Riders of the Purple Sage and Zero, folksinger Odetta, poet Allen Ginsburg, blues greats Junior Wells, Buddy Guy,

Clarence "Gatemouth" Brown and Elvin Bishop, and reggae bands like The Wailers. But in addition, the WOW Hall served as venue for those who preferred emerging punk rock and new wave acts like The Dead Kennedys, Circle Jerks, D.O.A., Jim Carroll, NoMeansNo and X. On the local scene, the Robert Cray Band went national, and in 1989 a new act began to headline here – the Cherry Poppin' Daddies.

The nineties saw the Eugene DIY scene in full swing. We couldn't let The Cherry Poppin' Daddies play here due to community pressure, but that didn't stop the Bad Daddies, Censorshippin' Daddies or just plain Daddies from selling out the WOW Hall every six weeks of so until they hit the charts in 1997 with "Zoot Suit Riot". Other locals making the scene happen at the WOW Hall included Nine Days Wonder, Caliente, More Time, Boogie Patrol Express, Oswald 5-0, The Detonators, Onomopia, The Sugar Beets, Peter Wilde, Babes With Axes, Renegade Saints, Adickdid, Jambay and Floater.

Marc Siegel and Pamela Lehan founded a new dance company at the WOW Hall. Folksinger Tom Intondi began an acoustic music Songwriters Café (later Club WOW). The *Northwest Music News* First Thursday series continued to showcase acoustic acts, while the Sonic Explosion series did likewise for Eugene alternative bands. Rich Glauber and later Scotty Perry hosted children's shows. Hannah Fox founded a Young Women's Ritual Theater

group. And a pagan Witches Ball became an annual October event.

Bill King's Off the Wall Productions brought us world-class jazz artists. The CCPA itself was putting on more events than ever with national and international headliners of all popular genres -- rock, punk, folk, blues,

The Hairy Mamas, recorded their album live at the WOW Hall. And on July 24, 1993, the WOW Hall hosted a music event without bands, called a Rave; by 1994 these were monthly events.

By the two thousands the WOW Hall had evolved from a weekend venue to one that fea-

Buckethead, Neko Case, Living Legends and Bassnectar. Comedian David Cross recorded here and caught gas from Frog, while former WOW Hall booking assistant Chris Funk hit the big time as a member of The Decemberists.

With the teens, GRRRLZ Rock, Kids Rock and Bandest of the Bands became annual showcase events for local performers, while Tim McLaughlin's Music's Edge Rock Camps are schooling a new generation of musicians. HHP Hooks has made January 11 an annual hanging day. The WOW Hall held its first Bass Camp in 2014.

Some highlights of the decade so far include Curtis Salgado, That 1 Guy, Kool Keith, The Devil Makes Three, Charlie Hunter, Wiz Khalifa, Mac Miller, The Wood Brothers, Macklemore, Curren\$y, MarchFourth Marching Band, Immortal Technique, Peter Dinklage, Wanda Jackson, The Expendables, J. Boog, Gary Numan, Schoolboy Q, Earl Sweatshirt, Deltron 3030, The Polish Ambassador, Yelawolf, Vance Joy, Watsky, Talib Kweli, Hopsin, Nahko & Medicine For the People, Elephant Revival and the reunion of Leftover Salmon.

After twenty-plus years together, The Cherry Poppin' Daddies and Floater remain popular. The CCPA and Medium Troy hosted the Bohemian Dub Orchestra at the McDonald Theater, and co-sponsored the Bohemian Dub Ball at the Hult Center with the University of Oregon and dozens of performers. Hip-hop, electronica, rock, reggae and bluegrass artists continue to tour, but we are also seeing more comedy shows like Brian Posehn, Hannibal Buress, Pauly Shore, Kamau Bell and the annual 4/21 show from Doug Benson.

The WOW Hall has long prided itself on the diversity of its programming. As a community arts center, we look forward to providing the best possible venue for artists and audience members to enjoy live performances, whatever they may be. ★



reggae, Latin, world beat and ska. We hosted Fugazi, Phish, Tori Amos, Alice In Chains, The Posies, Jonathan Richman, The Melvins, Toad the Wet Sprocket, Arlo Guthrie, White Zombie, Bad Brains, Dick Dale, Leon Russell, Collective Soul, Medeski, Martin & Wood, Ben Harper, Fishbone, Wilco, Built To Spill, L7, Modest Mouse, Lee "Scratch" Perry, Hot Tuna, Jello Biafra, Dropkick Murphys and Sublime.

The WOW Hall held its first rap show with Nasty Mix recording artists High Performance on July 5, 1991, although hip-hop did not become a regular part of our programming until late in the decade. Eugene's first rap group,

tured live entertainment fifteen-plus nights a month. There were monthly belly dance events and a DJ Dance called Magical Thursday. Lesbopalooza (later OUT/LOUD) and Bootfest were annual events. And several times a year, free food was offered to the needy by River Oaks Community Church (later by Free People).

Hip-hop was becoming more popular; the Black Eyed Peas played in July 2000, as did Del the Funky Homosapien and Blackalicious. The Daddies and Floater continued to pack the Hall, although less frequently. Only a handful of local acts emerged who could sell out the WOW Hall, such as Lafa Taylor, Marv Ellis, Reeble Jar and Medium Troy.

The CCPA had to rely more and more on rentals and touring artists, hosting Eric Johnson, 2 Live Crew, Merl Saunders, Chick Corea, Thomas Mapfumo, Frank Black, The Bindlestiff Family Circus, Joules Graves, Bright Eyes, GWAR, James McMurtry, Kila, Kitka, The Motet, Tech N9ne, KRS-One, Andre Nickatina, Yard Dogs Road Show, Pepper, Midnite, Jason Webley, Rasputina,







# A TRIBUTE TO JOHNNY CASH

On Sunday, August 16, the CCPA and KRVM's *Country Classics* proudly welcome A Tribute to the Life & Legend of Johnny Cash featuring Jimmie Ray as Johnny Cash and Cyndi Cantrell as June Carter Cash along with backing band Black Train.

A Tribute to the Life and Legend of Johnny Cash is modeled after Johnny and June's famous 1994 tour. Jimmie Ray and Cyndi's tribute shows incorporate music from all six decades of Johnny and June's career plus cameos at some shows by icons of the 1950's. They open their show with Jimmie Ray's original song, "Black Train" – a moving song that outlines the entire show. Then something magical happens when the first notes of "Folsom Prison Blues" are heard, and Jimmie begins, "I hear the train a comin'...."

Or, Cyndi delivers a heart stirring version of June singing, "Take the ribbon from my hair..." Or together, "We got married in a fever...."

Audiences get to experience what they would have during an actual Johnny and June. An icon of the country music industry, there is just something folks love about Johnny Cash -- the music and the man. And with the Man in Black no longer with us, this tribute to him starring Jimmie Ray and Cyndi is the NEXT BEST THING!

One thing that sets this show apart from any other Johnny Cash tributes is the Cyndi factor – with the presence and talent of Cyndi Cantrell as June and other cameo characters. Jimmie Ray and Cyndi's tributes are fun filled events with the best of Johnny and June and include some crowd-pleasing rockabilly and Sun Records memories; Old Gold Country; and even Gospel.

Married and singing together since 1994, Jimmie and Cyndi have appeared at the world famous Fremont Street Experience in Las Vegas, Yuma Territorial Prison, The Suncoast Showroom, John Ascauga's Nugget in Sparks, The Flamingo, Jerry's Nugget, The Imperial Palace, Deep Rock Drive, Las Vegas Motor Speedway, Starbright Theater, Freedom Hall, Legends Ranch, Stations Casinos, AVI Resort, Charleston Heights Art Center and many more!

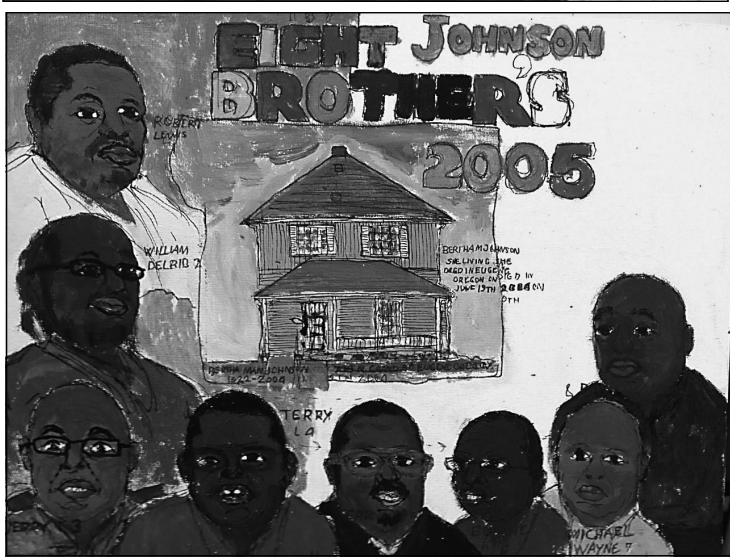
Cyndi Cantrell is a California girl with her family roots planted firmly in Louisiana. Cyndi is a PK (Preachers Kid) and was raised on old style country and Gospel music. In their various shows Cyndi performs as and pays tribute to June Carter Cash while also performing the music of Patsy Cline, Loretta Lynn, Wanda Jackson, Patsy Montana, and humor in the line of Minnie Pearl and more. In addition to her song styling as the legendary women of country, she

plays a mean harmonica. Her joy comes through -- from her duets with Jimmie and their tribute to the love between Johnny and June -- as well as their original songs. Cyndi's sense of humor, banter on stage and ability to make people laugh keep the show spontaneous and fun.

Jimmie Ray spent his early years in the shadows of the Great Smoky Mountains of North Carolina between Asheville and Hendersonville; then living in Arkansas, Tennessee, California, Oregon, Texas and Nevada. He has been entertaining since the age of 16 as an actor, singer, songwriter, screenwriter, radio DJ, and motivationalist. He also spent time with Southern Pacific Railroad and as a corporate executive. Jimmie is also a published novelist; *Mittie's Song* by Jimmie Ray Cantrell is the story of one woman's courage – which is being transformed into a play that had its World Premiere at the Plaza Theater in Carpinteria in Nov. 2013.

Jimmie's diversified background shines through his writing, music and performing. The audience knows he has been there. Jimmie can relate to Johnny Cash in many ways. His Tribute to the Man in Black comes from his heart.

Tickets are \$12 in advance, \$15 at the door; or \$20 for reserved seating. Doors open at 6:00 pm and showtime is 7:00. ★



# ART FOR AUGUST

For the month of August, the Community Center for the Performing Arts will proudly display Portrait Paintings by Perry Johnson in the Lobby Art Gallery of the WOW Hall.

Perry Johnson is a triplet and has a strong connection to The Three Stooges. He has a natural talent for portrait drawing and has been using these skills to further develop as a portrait painter. His work often includes informative text referring to those depicted in the paintings and features those who have made an impact in his life, such as family and friends. Other themes in his work include: African American icons, Oregon historical buildings, Special Olympics, and reference to his 40 years of work for Buick Automotive. Perry has been attending art classes at Oregon Supported Living Program's Arts & Culture Program for the past three years and has exhibited artwork in Eugene, Corvallis, and Salem.

The WOW Hall Lobby Art Gallery is open for viewing during summer office hours, 3:00 to 6:00 pm Monday through Friday. ★

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# STITCHED UP HEART

On Monday, August 24, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Stitched Up Heart to the WOW Hall.

Based in LA, Stitched Up Heart's passion explodes in an uproar of crunchy guitars, haunting melodies, driving rhythms and anthemic songs. Furious and ultimately rapturous performances led by singer extraordinaire Mixi have captivated fans across the nation and around the world. Baron Reventón even christened the band: 'attention deficit gratification'.

A violent cacophony of fiery charged emotions makes this a dangerously volatile maniacal machine that commands your attention. Lead singer Mixi has been featured and interviewed in *Revolver Magazine's* "Hottest Chicks in Hard Rock" two years in a row (#18 in 2011, #11 in 2012) and the band has been featured in both *Billboard* and *Alternative Press* magazines.

Stitched Up Heart was born in 2010 out of the tearing ends of four different groups (Mixi, High Risk, Never Like The Movies, Sexual Harassment). They sowed their seams together to form Stitched Up Heart. Within one week of agreeing to the project they were recording the first demo including the tracks "We're Alive", "Is This The Way You Get To Hell" and "Presence Felt". The three song EP was released on iTunes.

The year 2011 brought opportunities to play SXSW and the Warped Tour, and a six song EP "Escape The Nightmare". 2013 saw Stitched play 102 shows throughout the U.S. -- covering everywhere between Boston, Miami, San Diego and Seattle.

Stitched Up Heart's new single, "Frankenstein", was released March 16th at House of Blues Sunset Strip. This year the band will be touring everywhere west of the Mississippi to promote "Frankenstein" and the new *Skeleton Key* EP, produced by Clayton Ryan, Gus Cryns, and Casey Sabol.

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



# THIS PATCH OF SKY

On Saturday, August 22, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome This Patch of Sky, RISHLOO, Hyding Jekyll and Children.

This Patch of Sky is an instrumental post-rock band from Eugene. Since their start in 2010, the band has learned to skillfully create crafted cinematic soundscapes, setting up the mood and feelings to become the soundtrack to your daily life. The sounds of TPOS falls between lush post-rock, organic ambience, and ethereal cinematic works, giving you the same effect of a cozy blanket that keeps you warm throughout a cold winter day.

## RISHLOO

Art is often a process of tearing down and rebuilding. The same can be said for Seattle's heavy psych rock band RISHLOO. Over

had built a global fan base with comparisons to bands such as Tool, Dredg, and The Mars Volta while steadily honing their own unique perspective on the art rock genre. In 2014 RISHLOO surprised their fans by announcing they would be recording the much anticipated album #4. The years apart had allowed personal perspective and heartfelt conversation to flourish and in early 2015 a reinvigorated RISHLOO released their highly acclaimed album titled *Living as Ghosts with Buildings as Teeth*. The album has been praised as a, "hidden 2014 gem," with, "a hint of Freddie Mercury in the vocals," and, "a masterpiece!" with positive reaction from media worldwide.

After years of touring and sharing stages with artists such as Karnivool, Fair To Midland, Papa Roach and Floater, just to name a few, RISHLOO is working on

ability to form set lists that would compliment the acts they were sharing the stage with.

After the *Lost* EP was recorded in 2009, Hyding Jekyll went through a major lineup change; once the dust settled David Affinito, Jeremy Stafford and Greg Gillispie started work on the concept series *Chronicles of Three*. *Chapters 1* and *2* are out and have been playing in rotation by stations and fans alike.

HJ began the year with work on chapter 3. More recently they had another shake up as David has stepped away to pursue better job opportunities outside the area. Nick Pierson (keys) and EreK Andrus (guitar) have joined the band to add new dimensions and colors to the HJ sound. The end of 2015 looks to be more exciting than the end of 2014 and that's saying a lot. With a ton of great shows and an album to release things are continuing to look up as the band trudges on.

With their heavy funk sound, die hard attitude and outstanding musical savvy, Hyding Jekyll looks to make an impact locally and beyond,

## CHILDREN

The god that is the list of Craig created Children on a bright fall day. The year was twenty-thirteen when Bri, Bryan, Derek and Josh united forces and set out to see what could become of the Childs family. Their collaborative writing approach results in sound that tastes of old Radiohead and hot and buttered Rage Against the Machine.

Children recorded their debut studio album, *Childspeak*, at Dead Aunt Thelma's in Portland. The album will be available in the fall, and its release is sure to bend and crack the post rock spectrum, taking its audience somewhere unimaginably new.

Tickets are \$8 in advance, \$10 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



the past 14 years the group's four members released four full-length albums independently, toured extensively and stretched the very fabric of their friendship to the limit. While recording album #4 the culmination of all the stress and growing strained relationships saw RISHLOO implode from the inside and in early 2012, to the dismay of their fans, they disbanded.

Up until that point the group

new tour opportunities to support their latest release and push it as far as possible.

## HYDING JEKYLL

Eugene's own Hyding Jekyll has been carving a groovy nitch in the area's rock and metal scene. Starting out in 2008 they quickly gained attention as a band that could play with anyone. Creating music from whatever influences were available gave the band the





# WEST AFRICAN DANCE

Join Alseny Yansane of West African Cultural Arts Institute for a fabulously fun African Dance class that welcomes all dancers. This Saturday class from 11:00 am to 12:30 pm is an excellent way to kick off your weekend with an encouraging community vibe and heart pounding and sweat producing dance moves all to the powerful beat of live drumming! Students will enjoy the spacious dance floor of the historic WOW Hall building -- which has 1600 square feet of dance space and floating wooden floors.

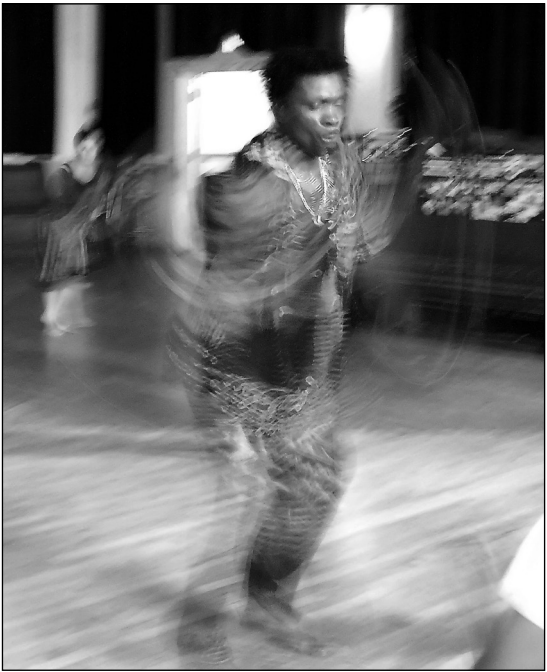
This one and a half hour dance class is a perfect blend of exercise, culture, community and self-expression!

Alseny is an authentic and resourceful artist from Guinea, West Africa who is a beautiful dancer, skillfully executing dance movements with strength and grace. He is friendly, patient and encouraging and is excellent at nurturing beginning dancers by breaking down the steps while simultaneously challenging more advanced students to push their edge and become stronger dancers.

These classes are perfect for beginning and experienced dancers alike. Whether you're looking to improve your technique or just get a good workout, these classes are for you! Come experience the joy and passion of Guinean culture that this talented artist has to share. Awesome live drumming included!

Drop-ins are welcome. Cost is \$15/class; \$12 for students w/ valid ID. Tips for the drummers are encouraged.

Also, Wednesdays at Xcape Dance Academy: Beginning West African Dance from 6:00 -7:00 pm. Drop-ins are welcome at \$8/class; 10 pre-paid classes for \$75. ★



# COALESSENCE

Coalescence is a community of dancers, comprised of all ages, sizes, colors, and abilities. Twice weekly (Sundays at the WOW Hall, 10:00 am – 12:30 and Tuesdays at The Vet's Club, 6:00 – 7:45 pm) we gather to explore our own movement to a wild, fresh and intentional dance set. Join us in this family-friendly event. Our circle is warm and open and we welcome people with all levels of experience.

Our Mission: To inspire dynamic dance journeys — sometimes edgy, sometimes easy, but always heart-centered — which celebrate and explore movement, connection, and true expression, guided by a rich, diverse soundscape.

Admission is on a sliding scale of \$8-12; first time free! Work/trade and scholarships are available.

Coalescence is stewarded by five facilitators – Amanda Kaler, Grace Llewellyn, Paul Deering, Shaun Gaffney and Zan Akerson – who take turns each week providing the music and holding the container for the dance. In addition, we share a multitude of responsibilities for administrative duties, communications and other behind-the-scenes work. We come from diverse backgrounds, united by our passion for dance, and a strong vision and commitment to grow the ecstatic dance community in Eugene.

Coalescence was founded in 2006 by Becca Perry and Karly Loveling, who facilitated Friday night dances at Upstart Crow Dance Studio. The dance moved to a studio space on 18th and Willamette, then the Eugene School of Ballet (where Zan joined as a third facilitator), and then to the Tango Center. In 2008, Becca and Karly passed their roles as facilitators to Grace, Paul, Amanda and Sara.

After the Tango Center closed, and with only a handful of regular dancers attending the Sunday morning dances, the new facilitating team decided on a more permanent move to the WOW Hall. During this transition, Sara moved to Hawaii to further develop her 5 Rhythms community practice, and the remaining four facilitators set about to dream up a dance space filled with moving, happy bodies.

Each Sunday brought in a few more people, and so did each Sunday after that. In response to the growing need and interests of the community, the facilitating team extended the Sunday morning dance an additional half hour, while adding an additional dance at the Vet's Club on Tuesday evenings. What started as a dance space with as few as five dancers attending has now grown into a vibrant and supported space with sometimes up to 100 people dancing together --

and the community just keeps on growing! ★

# CARL VERHEYEN FROM PAGE 1

in arenas closer to 20,000 in capacity, such as this autumn when Supertramp will play European cities such as London, Paris, Barcelona, Munich, Lisbon, and dozens more. He has released more than 12 of his own CDs, mixing band music with solo efforts such as his just-issued *Alone*, a solo acoustic improvisational release.

“My own band and I couldn’t be more excited to be touring the West Coast, as this is the first time in more than two years that three of us had a chance to really connect with audiences on our home turf,” said Verheyen. “Dave, John and I love playing more intimate venues and we look forward to bringing our music and energy to both longstanding and new fans up and down the coast.”

Tickets are \$18 in advance, \$20 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

# SHANE KOYCZAN FROM PAGE 1

or family through online abuse.

In the fall of 2014, Shane Koyczan went on tour with the David Suzuki Foundation’s Blue Dot Tour that took him from coast to coast and saw him share the stage with a number of performers including David Suzuki, Neil Young, Feist, Margaret Atwood, Raine Maida, Chantal Kreviazuk, Joel Plaskett, Robert Bateman, Stephen Lewis, Danny Michel, Jeremy Fisher, Whitehorse, Jenn Grant and more. Shane wrote the poem “Shoulders” specifically for the tour.

“When I first heard Shane perform ‘Shoulders’ it brought tears to my eyes,” said David Suzuki. “Poetry, like music, connects people in a powerful way and Shane lifted entire audiences to their feet with his incredible words. We are so grateful that he’s a part of the Blue Dot movement.”

Shane Koyczan’s much-lauded novel *Stickboy* was recently the subject of both an art exhibit and an opera. *Stickboy* at Ayden Gallery ran from October 17 to November 9 and showcased 50 visual artists responding to the theme of bullying explored in the novel. The event kicked off Vancouver Opera’s production of *Stickboy* by composer Neil Weisensel with Shane as Librettist. The visually stunning world premiere was met with unanimous acclaim and ran from October 23

to November 7 at the Vancouver Playhouse. “*Stickboy* was a milestone for Vancouver Opera and a huge achievement for Shane, composer Neil Weisensel, and the entire creative team,” says James Wright, General Director, Vancouver Opera. “Eight thousand people saw the show and leapt to their feet to applaud the artistry. We continue to hear from audience members who were as deeply moved by the production as we were. Kudos to Shane for his accomplishments as poet and Librettist, and for generously sharing his story with the world.”

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. Partial seating is available on a first come, first served basis. ★

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9/15 Man Man

9/16 Bowling For Soup

9/23 J. Boog

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		<b>Volunteer Orientation</b> 7:00 PM			<b>Cornmeal The Dirty Dandelions</b> 8:30 PM \$10 Advance \$12 Door Bluegrass / Americana <a href="#">www.facebook.com/CornmealInTheKitchen</a>	<b>Shane Koyczan &amp; The Short Story Long</b> 8:00 PM \$15 Advance \$18 Door Spoken Word / Partial Seating <a href="#">www.shanekoyczan.com/</a> <a href="#">www.facebook.com/</a>
2	3	4	5	6	7	8
		<b>Facilities Committee Meeting</b> 5:15 PM <b>Fundraising Committee Meeting</b> 6:30 PM Meets at 449 Blair Blvd.		<b>David Liebe Hart</b> (of Tim & Eric's Awesome Show) <b>Sword of a Bad Speller</b> 7:00 PM \$12 Adv/\$15 Door Comedy <a href="#">artbyliebehart.com/</a>		
9	<b>Bass Camp</b>					15
	10	11	12	13	14	
<b>Johnny Cash Tribute: Jimmie Ray &amp; Cyndi Cantrell with Black Train</b> 6:00 PM \$12 Advance \$15 Door \$20 Reserved Seating <a href="#">www.johnnycash.vegas/</a>		<b>WOW Hall Board of Directors Meeting</b> 6:30 PM Meets at Growers Market Building, 454 Willamette St., upstairs			<b>Musics Edge Rock Camp Show</b> 7:00 PM \$5 Door	<b>This Patch of Sky Rishloo Hyding Jekyll Children</b> 7:30 PM \$8 Advance \$10 Door Rock <a href="#">www.facebook.com/thispatchofskymusic</a> <a href="#">www.rishloo.com/</a> <a href="#">www.facebook.com/HydingJekyll</a>
16	<b>Musics' Edge Summer Rock Camp</b>					22
	17	18	19	20	21	
	<b>Stitched Up Heart</b> 7:30 PM \$10 Advance \$12 Door Rock <a href="#">www.facebook.com/StitchedUpHeartRock</a>		<b>Kimya Dawson Hamell on Trial</b> 7:00 PM \$12 Advance \$15 Door Folk-Punk <a href="#">kimyadawson.com/</a>			
23	24	25	26	27	28	29
<div><b>Classes and Workshops:</b> Saturdays: <b>Zumba with Cynthia Healey</b> 9:00 - 10:00 am <b>West African Dance with Alseny Yansane</b> 11:00 am - 12:30 pm Sundays: <b>Coalescence: Community Ecstatic Dance</b> 10:00 am - noon Mondays (except 8/24): <b>Zumba with Cynthia Healey</b> 5:30 - 6:30 pm Wednesdays (except 8/26): <b>Zumba with Cynthia Healey</b> 5:30 - 6:30 pm</div>						
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